

## Independent Production Agreement 2015-2017 Extension Script Fees

Effective January 1, 2018

1% increase to Script Fees in 2018

		2018
	<u>Feature Film</u>	
C101	Script	55,973
C102	Original Treatment	25,158
C103	Treatment based on Script Material supplied	16,793
C104	Script from existing Treatment	36,333
C105	First Draft from existing Treatment	19,590
C106	Second Draft from existing First Draft	16,792
C107	Rewrite:	
	a) by the original Writer	27,414
	b) by another Writer	36,333
C108	Written Narration other than by the Writer of a Script or Story and Script	19,566
C109	Polish	8,383
C110	Third Draft (Optional, when Writer has been contracted and paid for a Full Script under C101)	13,994
C115	Documentary Feature Script	27,227
C116	Documentary Feature Initial Proposal or Outline	8,169
C117	Documentary Feature Script based on Initial Proposal or Outline	22,599
C118	Documentary Feature Rewrite	7,895

C119	Documentary Feature Polish	<b>3,948</b>
C120	Documentary Written Narration	<b>13,814</b>
	<u>Television</u>	
	Television Production (Television Movies and Mini-Series)	
C301	Script i) not based on a Story or Screen Story contracted under this Agreement; or ii) based on a Story or Screen Story contracted under this Agreement which is provided by the Producer to the Writer at the time of contracting and from which the Writer is required to provide an Outline:	<b>42,201</b>
C302	Script i) based on a Story or Screen Story contracted under this Agreement which is provided by the Producer to the Writer at the time of contracting and from which the Writer proceeds directly to First Draft Script without preparing an Outline; or ii) Based on an Outline after termination pursuant to B107 (subject to B111)	<b>33,760</b>
C303	Story or Screen Story	<b>8,442</b>
C304	Rewrite	<b>14,770</b>
C305	Polish	<b>7,597</b>
C306	Third Draft (Optional)	<b>9,894</b>
	Television Production (Other Than Television Movies and Mini-Series)	
C402	Television Scripts: i) not based on a Story or Screen Story contracted under this Agreement; or ii) based on a Story or Screen Story contracted under this Agreement which is provided by the Producer to the Writer at the time of contracting and from which the Writer is required to provide an Outline:	
	15 minutes or less	<b>4,144</b>
	30 minutes or less	<b>8,289</b>
	60 minutes or less	<b>16,578</b>
	90 minutes or less	<b>24,865</b>
C403	Television Scripts:	

i) based on a Story or Screen Story contracted under this Agreement which is provided by the Producer to the Writer at the time of contracting and from which the Writer proceeds directly to a First Draft Script without preparing an Outline;

or

ii) based on an Outline after termination pursuant to B107 (subject to B108 or B111):

	15 minutes or less	<b>3,454</b>
	30 minutes or less	<b>6,906</b>
	60 minutes or less	<b>13,815</b>
	90 minutes or less	<b>20,722</b>
C404	Story or Screen Story	
	15 minutes or less	<b>690</b>
	30 minutes or less	<b>1,381</b>
	60 minutes or less	<b>2,763</b>
	90 minutes or less	<b>4,143</b>
C405	Rewrite	
	15 minutes or less	<b>1,208</b>
	30 minutes or less	<b>2,417</b>
	60 minutes or less	<b>4,836</b>
	90 minutes or less	<b>7,252</b>
C406	Additional Polish	
	15 minutes or less	<b>605</b>
	30 minutes or less	<b>1,208</b>
	60 minutes or less	<b>2,417</b>
	90 minutes or less	<b>3,628</b>
C407	Written Narration other than by the Writer of a Television Script or Story and Television Script	
	15 minutes or less	<b>1,726</b>
	30 minutes or less	<b>3,454</b>
	60 minutes or less	<b>6,906</b>
	90 minutes or less	<b>10,362</b>
	120 minutes or less	<b>13,814</b>
	Over 120 minutes	
C501	Television Documentary Documentary	

	15 minutes or less	<b>3,403</b>
	30 minutes or less	<b>6,806</b>
	60 minutes or less	<b>13,613</b>
	90 minutes or less	<b>20,420</b>
	120 minutes or less	<b>27,227</b>
	Over 120 minutes	
C502	Documentary Proposal	
	15 minutes or less	<b>1,021</b>
	30 minutes or less	<b>2,042</b>
	60 minutes or less	<b>4,084</b>
	90 minutes or less	<b>6,127</b>
	120 minutes or less	<b>8,169</b>
	Over 120 minutes	
C503	Documentary Script based on an initial proposal or Outline which is provided by the Producer to the Writer, from which the Writer proceeds directly to a Treatment or shooting script without preparing an initial proposal or Outline. This proposal shall be appended to the contract if not contracted under this Agreement and shall be no less than 1250 words.	
	15 minutes or less	<b>2,825</b>
	30 minutes or less	<b>5,650</b>
	60 minutes or less	<b>11,299</b>
	90 minutes or less	<b>16,949</b>
	120 minutes or less	<b>22,599</b>
	Over 120 minutes	
C504	Documentary Rewrite	
	15 minutes or less	<b>987</b>
	30 minutes or less	<b>1,974</b>
	60 minutes or less	<b>3,948</b>
	90 minutes or less	<b>5,922</b>
	120 minutes or less	<b>7,896</b>
	Over 120 minutes	
C505	Documentary Polish	
	15 minutes or less	<b>493</b>
	30 minutes or less	<b>987</b>
	60 minutes or less	<b>1,974</b>
	90 minutes or less	<b>2,960</b>

	120 minutes or less	<b>3,948</b>
	Over 120 minutes	
C506	Written Narration other than by the Writer of a Television Script or Story and Television Script	
	15 minutes or less	<b>1,726</b>
	30 minutes or less	<b>3,454</b>
	60 minutes or less	<b>6,906</b>
	90 minutes or less	<b>10,362</b>
	120 minutes or less	<b>13,814</b>
	Over 120 minutes	
C601	Television Variety, Panel, Game and Quiz Shows	
	Type 1 Variety - Show Writers	
	15 minutes or less	<b>2,080</b>
	30 minutes or less	<b>4,159</b>
	60 minutes or less	<b>8,317</b>
	90 minutes or less	<b>12,477</b>
	120 minutes or less	<b>16,635</b>
	Over 120 minutes	
C602	Type 2 Variety - Show Writers	
	15 minutes or less	<b>1,670</b>
	30 minutes or less	<b>3,331</b>
	60 minutes or less	<b>6,662</b>
	90 minutes or less	<b>9,994</b>
	120 minutes or less	<b>13,325</b>
	Over 120 minutes	
C603	Type 3 Variety - Show Writers	
	15 minutes or less	<b>1,259</b>
	30 minutes or less	<b>2,519</b>
	60 minutes or less	<b>5,037</b>
	90 minutes or less	<b>7,556</b>
	120 minutes or less	<b>10,072</b>
	Over 120 minutes	
C604	Contributing Writers	
	For each item (i.e. each comedy sketch, production number, vignette, song, blackout or other similar material)	
	3 minutes or less	<b>418</b>
	Each additional minute	<b>143</b>

C606	Panel, Game, Quiz Shows	
	15 minutes or less	1,094
	30 minutes or less	2,188
	60 minutes or less	4,374
	90 minutes or less	6,562
	120 minutes or less	8,750
	Over 120 minutes	
C701	Television Magazine Shows	
	Program Writer (Based on Broadcast Length of Program)	
	Budget \$60,000 - \$70,000	
	15 minutes or less	1,334
	30 minutes or less	2,668
	60 minutes or less	5,336
	90 minutes or less	8,003
	120 minutes or less	10,673
	Over 120 minutes	
	Budget \$70,000 - \$100,000	
	15 minutes or less	1,566
	30 minutes or less	3,123
	60 minutes or less	6,237
	90 minutes or less	9,359
	120 minutes or less	12,489
	Over 120 minutes	
	Budget Over \$100,000	
	15 minutes or less	1,721
	30 minutes or less	3,455
	60 minutes or less	6,902
	90 minutes or less	10,347
	120 minutes or less	13,820
	Over 120 minutes	
C702	Program Writer - Weekly rate for a maximum of five (5) thirty-minute programs per week	3,856
C703	Contributing Writer	
	For each item:	

	Budget \$60,000 - \$70,000	
	3 minutes or less	<b>400</b>
	Each additional minute	<b>148</b>
	Budget \$70,000 - \$100,000	
	3 minutes or less	<b>476</b>
	Each additional minute	<b>163</b>
	Budget Over \$100,000	
	3 minutes or less	<b>622</b>
	Each additional minute	<b>185</b>
C704	Continuity Writer	
	For up to five (5) minutes of continuity writing per half hour of broadcast:	
	Budget	
	\$60,000-\$70,000	<b>1,156</b>
	\$70,000-\$100,000	<b>1,208</b>
	over \$100,000	<b>1,323</b>
C801	Television Daily Dramatic Serials	
	Daily Dramatic Serials	
	For each weekly unit of five (5) thirty (30) minute or less programs:	
	a) Aggregate minimum Script Fees:	
	i) one run in Canada	<b>6,905</b>
	ii) one run in Canada and the United States	<b>13,805</b>
	b) Script Fees:	
	For each Script on which a Writer performs writing services, such Writer shall be paid not less than:	
	i) one run in Canada	<b>684</b>
	ii) one run in Canada and the United States	<b>1,367</b>
	For each weekly unit of five (5) sixty (60) minute or less programs:	
	c) Aggregate minimum Script Fees:	
	i) one run in Canada	<b>13,805</b>
	ii) one run in Canada and the United States	<b>27,456</b>
	d) Script Fees:	
	For each Script on which a Writer performs writing services, such Writer shall be paid not less than:	
	i) one run in Canada	<b>1,409</b>
	ii) one run in Canada and the United States	<b>2,819</b>

C901	Television Continuity	
	Continuity - Script Fees	
	Minimum two (2) minutes Script	<b>324</b>
	Each additional minute of Script	<b>43</b>
	Section D - Other Production	
D201	Script Fees	
	15 minutes or less	<b>1,936</b>
	30 minutes or less	<b>3,870</b>
	60 minutes or less	<b>7,741</b>
	90 minutes or less	<b>11,398</b>
	120 minutes or less	<b>15,455</b>
	Over 120 minutes	
Animation		
302	11-15 minutes	<b>3,678</b>
	16-30 minutes	<b>7,357</b>
303	11-15 minutes	<b>3,053</b>
	16-30 minutes	<b>6,106</b>
Appendix R		
C507	Doc Continuity	
	Budget	
	\$60,000-\$70,000	<b>1,156</b>
	\$70,000-\$100,000	<b>1,208</b>
	over \$100,000	<b>1,323</b>