



Writers Guild of Canada Statement on the importance of Bill C-10

The union representing Canada's English-language screenwriters urges the passing of this crucial bill as the future health of the entire Canadian TV & Film industry depends on it

TORONTO, May 10, 2021 — Bill C-10 is a much-needed update to the 30-year-old Broadcasting Act, and without its enactment, Canada stands to lose its next two generations of storytellers.

The second-largest membership group of the WGC now resides in Los Angeles for want of significant opportunity to make Canadian-written television series in Canada. Simply put, there has been a massive decrease in the volume of Canadian-written shows in the last several years — in fact, the volume of Canadian-created series has fallen by more than 50% since 2017.

"We've worked for the last 15 years to get this bill introduced," says WGC Executive Director, Maureen Parker. "We've researched, studied, lobbied, written letters of support for this needed update to the Broadcasting Act. And now, people are choosing to play politics with our creators' futures and our culture."

"Enough. We need to get this bill passed now," adds Parker. "Americans will be the only ones telling our stories, if we don't."

– 30 –

ABOUT THE WGC

The Writers Guild of Canada represents 2,400 professional English-language screenwriters across Canada, the creators of Canadian entertainment enjoyed on all screens. WGC.ca @WGCTweet

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