



WGC Screenwriting Awards 2023 Finalists Announced

Sort Of, Astrid & Lilly Save the World, Fakes and more score multiple nominations

For immediate release

Toronto, March 7, 2023 — The WGC Screenwriting Awards are now in their 27th year of celebrating the very best Canadian screenwriters—the all-important talent behind the most engaging and powerful Canadian-made series, films, and shorts.

In contention for the 2023 awards are scripts from *Sort Of* (Jenn Engels, Kyah Green, Léa Geronimo Rondot), *Fakes* (Tabia Lau, David Turko), *Transplant* (Laura Good), *The Porter* (Marsha Greene), *Subjects of Desire* (Jennifer Holness), *Brother* (Clement Virgo), *The Missus Downstairs* “A Christmas to Misremember” (Mary Walsh, Dave Sullivan), *Astrid & Lilly Save the World* (Alix Markman, Veronika Paz, Betsy Van Stone, Noelle Stehman), *The Guava Juice Show* (Christine Mitchell, John Hazlett, Lienne Sawatsky, Dan Williams) and many others.

Please see the complete list of categories and finalists below.

The 2023 WGC Screenwriting Awards will recognize Canadian screenwriters and their scripts at a ceremony on April 24 at Koerner Hall in Toronto—the Writers Guild of Canada’s first in-person awards since 2019.

In addition to the nine categories featured, one WGC member will be awarded the prestigious Showrunner Award, a special prize previously won by Anthony Q. Farrell (*Shelved, Run the Burbs, Overlord & the Underwoods*), Morwyn Brebner (*Coroner, Saving Hope*), Emily Andras (*Wynonna Earp*), and others. The ceremony will be hosted by Vance Banzo (photo attached), a Saulteaux/Cree comedian, actor, writer, and member of award-winning sketch comedy troupe and series, TALLBOYZ.

Save the date: The 27th annual WGC Screenwriting Awards ceremony takes place at 8:00 pm EDT on Monday, April 24, 2023 at Koerner Hall in Toronto. Tickets will go on sale soon via www.wgc.ca.

Congratulations to the awards finalists!

@WGCTweet #WGCAwards2023

For more information, contact:

Emily Saso, WGC Manager of Communications

m: 416-721-5705, e: e.saso@wgc.ca

ABOUT THE WGC

The Writers Guild of Canada represents 2,500 professional English-language screenwriters across Canada, the creators of Canadian entertainment enjoyed on all screens. wgc.ca @WGCTweet

2023 WGC SCREENWRITING AWARDS FINALISTS

CHILDREN'S

Circuit Breakers, "Permanent Detention" I Story by Melody Fox, Teleplay by Melody Fox & Tim Shell

The Guava Juice Show, "Adventure 9000" I Written by Christine Mitchell

The Guava Juice Show, "Hampersands of Time" I Written by John Hazlett & Lienne Sawatsky & Dan Williams

Odd Squad, "Why Did the Chicken Cross the Dimension" I Written by Andrew De Angelis

Super Wish, "Pinatatown" I Written by Mark Steinberg

Super Wish, "Simon Says Relax" I Written by Tally Yong Knoll

COMEDY SERIES

Acting Good, "Battle in the Bush" I Written by Sonya Ballantyne

Children Ruin Everything, "Road Trips" I Written by Kurt Smeaton

Fakes, "A Cup of Ambition" I Written by Tabia Lau

Fakes, "Real G's Move in Silence Like Lasagna" I Written by David Turko

Sort Of, "Sort of 2gethr" I Written by Jenn Engels

Sort Of, "Sort of Amsterdam" I Written by Kyah Green & Léa Geronimo Rondot

DOCUMENTARY

My Tree I Written by Jason Sherman

Subjects of Desire I Written by Jennifer Holness

Unloved: Huronia's Forgotten Children I Written by Barri Cohen

DRAMA SERIES

Coroner, "Heartbeat" I Written by Laura Good

Moonshine, "The Three Sisters of Fate" I Written by Sheri Elwood

The Porter, "Episode 104" I Written by Marsha Greene

Pretty Hard Cases, "Dirty Laundry" I Written by Tassie Cameron

Transplant, "And So It Goes" I Written by Laura Good

FEATURE FILM

Bones of Crows I Written by Marie Clements

Brother I Written by Clement Virgo

The Swearing Jar I Written by Kate Hewlett

MOW & MINISERIES

County Line: All In I Written by James Phillips

Farmer Seeking Love I Written by Gemma Holdway

Written in the Stars I Written by David Elver

PRESCHOOL

Dino Ranch, “Wings Over Dino Ranch” **I** Written by Ben Joseph & Mike D’Ascenzo
Luna, Chip & Inkie: Adventure Rangers Go, “The Wildest Goose Chase” **I** Written by Louise Moon
Momolu and Friends, “Broken But Beautiful” **I** Written by Madeleine Patton
Sago Mini Friends, “Gary’s New Horn” **I** Written by Meghan Read
Team Zenko Go!, “Home is Where Ken’s Heart Is” **I** Written by Jeff Sager

SHORTS

Junior’s Giant **I** Written by Debra McGrath
The Missus Downstairs “A Christmas to Misremember” **I** Written by Mary Walsh & Dave Sullivan
Second Life **I** Written by Darrin Rose
True Dating Stories, “Salma” **I** Written by Nour Hadidi
True Dating Stories, “Vanessa “Vanjie” Mateao” **I** Written by Kayla Lorette

TWEENS & TEENS

Astrid & Lilly Save the World, “DoppelKopfel” **I** Written by Alix Markman
Astrid & Lilly Save the World, “One Rib” **I** Written by Veronika Paz
Astrid & Lilly Save the World, “Tontoom” **I** Written by Betsy Van Stone & Noelle Stehman
The Hardy Boys, “A Midnight Scare” **I** Written by Laura Seaton & Heather Taylor
Holly Hobbie, “The Accidental Activist” **I** Written by Courtney Walker

WITH MANY THANKS TO OUR GENEROUS SPONSORS

DIAMOND



STUDIOS

PLATINUM



MEDIA SPONSOR

PLAYBACK

WITH MANY THANKS TO OUR GENEROUS SPONSORS

GOLD



SILVER

ACTRA National

Behind the Scenes Services Inc. and Lewis Birnberg Hanet Bobadilla, LLP

Bell Media Inc.

Canada Media Fund--Fonds des médias du Canada

Ursel Phillips Fellows Hopkinson LLP

BRONZE

Bell Fund

Bowes Wealth Management/Raymond James Ltd.

Film & Entertainment Industries, City of Toronto

Goodmans LLP

Great North Artists Management Inc.

Nomadic Pictures